



# Tradewind Studios

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## VOICE LESSONS

In lessons, students will develop the building blocks of technique essential to high-level performance, preparation of appropriate repertoire, and work on presentation and stage presence. Opportunities for performance are open to all regularly enrolled students.

While regular weekly lessons will yield the most benefits, Tradewind Studios offers two levels of study for singers at various levels, from amateur to professional.

Singers are like athletes: the vocal muscles and the neuro-muscular coordination needed to sing successfully require the consistent and regular training of weekly lessons. Students enrolled in voice lessons at Tradewind Studios participate in a bi-annual recording of their prepared piece, which will result in a professionally recorded, mixed and mastered final project. The teacher assists in selecting appropriate repertoire consistent with the singer's voice, ability, and goals.

The focus in lessons is on mastery of technique and performance skills. Progress can be steady, but students should realize that performing at a high level usually takes years to attain. Students may be assured that the teacher has their best interests at heart, will challenge them, but not expect immediate mastery, since it is an unfolding process.

**For the younger students, the parent/teacher/student relationship is key to success in the studio. Students and parents are encouraged to discuss any concerns with me by phone or in person.** You may also contact me by e-mail and I will get back to you promptly.

In addition, **students are encouraged to keep a notebook** (3-ring binder) for any songs that are studying. The **Practice Record Book** will be used to record any pertinent exercises or information discussed in the lesson. Students should write down their weekly assignments here. This should include any songs or vocal exercises assigned.

The teacher will recommend purchase of songbooks and anthologies as needed. Students are encouraged to bring songs they wish to work on; however, if the song is deemed inappropriate for the student's vocal ability or age, I will recommend other more suitable repertoire. A book bag works well for keeping your Practice Record Book and all music, and CD's together. Try to keep it all together so you can just grab and go!