

## Record/Mix/ Mastering class

From beginning to advanced, learn all of the techniques necessary to take your project to a professional level.

### Topics covered

## 1.Preparing To Mix

1. [What is Mixing?](#)
2. [Speaker Placement](#)
3. [Using Monitors](#)
4. [Using Headphones](#)

## 2. Starting The Mix

1. [Organizing Tracks](#)
2. [Mix Signal Flow](#)
3. [Levels and Panning](#)
4. [Assessing Sounds and Editing](#)

## 3: Equalization

1. [Defining Equalization](#)
2. [Filters and Subtractive EQ](#)
3. [Using Additive EQ](#)

## 4: Dynamics Processing

1. [Defining Compression](#)
2. [Basic Compression Techniques](#)
3. [Using Vintage Compressors](#)
4. [Using Multi-Band Compressors](#)
5. [Using Gates and Expanders](#)

## 5: Effects Processing

1. [Defining Effects Processing](#)
2. [Reverb](#)
3. [Delays and Echoes](#)
4. [Modulation Effects](#)
5. [Harmonic Distortion Effects](#)

## 6: Shaping the Mix

1. [Level and Panning Adjustments](#)
2. [Re-Shaping the Tonal Balance](#)
3. [Adjusting Effects](#)
4. [Bringing Excitement Into the Mix](#)
5. [Ready For Automation?](#)

## : Automation and Fine Tuning

1. [Defining Automation](#)
2. [Fader and Pan Automation](#)
3. [Automating Effects](#)
4. [Automation Techniques](#)
5. [Automating Fade-ins and Fade-outs](#)

## Finishing Your Mix

1. [Mix Buss Processing](#)
2. [Considerations for Mastering](#)
3. [Printing The Final Mix](#)